



## LAC NOIR Schwarzsee Festival 2021

### Facts & Conditions

#### General information

- LAC NOIR Schwarzsee Festival is an outdoor festival at the border of Schwarzsee
- The stage will be in the water, there is a pier for getting on stage
- It's a tunnel stage with a transparent backdrop
- Sound restriction of the whole show is 100dB(A) leq/60min
- Load out for all artists is after the last show around 22:30

#### Overview and documents

- Overview: [lacnoir-schwarzseefestival.ch](http://lacnoir-schwarzseefestival.ch)
- Documents: [Downloads](#)  
All documents are subject to change, they will come into effect with their publication

#### Festival Rider

Facts & Conditions, Festival Technical Specifications and Riders apply as Festival Rider to all bookings made for our festival and this is an integral part of the Performance Contract.

In the event of a conflict between the Festival Rider and the Performance Contract and/or Artist Riders, the Festival Rider shall control, unless the conflict is regarding deal terms which are agreed by the festival by signature on the Performance Contract.

#### CONTACTS

**Production Manager** Advancing, Stage Manager  
Frank Bongni, frank.bongni@gmail.com, +41 79 502 90 16

**Artist Coordination** Hospitality, Transport, Finances  
Pascal Rötheli, pascal.roetheli@gadget.ch, +41 78 841 46 15

#### Promoter

Verein Schwarzsee Festival Lac Noir, Karrweg 10, 1700 Fribourg



## FESTIVAL FACTS

### Line up 2021

[lacnoir-schwarzseefestival.ch/programm](http://lacnoir-schwarzseefestival.ch/programm)

### Festival dates and opening hours festival site

- Thursday, 19<sup>th</sup> August 2021, 18:00 until 01:00
- Friday, 20<sup>th</sup> August 2021, 18:00 until 01:00
- Saturday, 21<sup>st</sup> August 2021, 18:00 until 01:00

### Capacity and stages

- Capacity of the festival site is 2'000 people per day plus guests
- There is one mainstage

## LOGISTICS & ADDRESS

### Access & festival address

All vehicles must be parked at artist parking during the whole stay. Equipment vehicles can go straight to the stage for load in and load out after the show. There is no postal address for the festival. The festival site and the stage are at the border of the lake Schwarzsee, just after the Restaurant Gypsera.

### Artist parking

Gypsera 235, 1716 Schwarzsee

## TECHNICAL INFORMATION

### General

Festival Technical Specifications can be downloaded:

[Downloads](#)

Promoter shall supply the complete stage system, waterproof roof, wings, mixing tower, etc. and the complete sound and lighting system and a professional sound and light crew. All sound, light, visual equipment and backline conforms to festival equipment standards.



## Stage facilities & personnel

There will be a dock/loading ramp leading up to the production area of the stage. The entire stage area is covered by a waterproof roof. Mixing area will be constructed at a usual distance from the stage front depending on size of stage. Promoter shall supply and pay for a sufficient number of able, sober, and strong stagehands to assist all equipment unloading and reloading under the direction of the stage manager. Stagehands are available from time of access to production area until time of equipment departure.

## PERMITS & SOUND RESTRICTIONS

### Permits & Licences

Promoter shall, at his own cost, obtain all licences, permits, certificates, authorizations or other approvals required to be obtained from any union, guild, public authority, performing rights society or other entity properly having jurisdiction over or with respect to the engagement and shall comply with and fulfil all terms, conditions and covenants set forth therein.

### Sound restrictions – 100dB(A) leq/60min

Artist management has to take full cognisance of the below-referenced Swiss Law and furthermore agree to comply with the decibel limitation stipulated therein on the occasion of LAC NOIR Schwarzsee Festival to be held in Schwarzsee, Switzerland:

«The decree of May 1, 2007 issued by the «Swiss Federal Department of Public Health» concerning the protection of the audience against potentially injurious sound emissions at music events specifies a maximum permissible sound level of 100dB(A) leq/60 min, which level shall be continually monitored and, in the event of an infraction, enforced by the local police. The sound level shall be measured in the front of the stage at the most exposed place during the entire duration of the performance»

## SECURITY & BEVERAGES

Promoter is responsible for the maintenance of public order and the general safety of the artist and his equipment, and it is the promoter's sole responsibility to ensure that it is safe for the artist to perform. Promoter shall provide adequate security by experienced, trained, unarmed and non-uniformed security personnel who will work in cooperation with artist's security personnel. Drinks will be sold in cups and plastic bottles (PET, 0.5l) - there may be glass bottles for wine.



## DRESSING ROOM & BACKSTAGE AREA

### Dressing room

Dressing room and backstage area will be at Hostellerie, a restaurant and hotel just 3 minutes from the festival site.

### Artist catering

Promoter shall supply and pay for artist's catering around the time of the actual performance. Menus cooked freshly during the day at Hostellerie.

Important: Promoter doesn't pay buy outs or meals somewhere else than Hostellerie.

## MISCELLANEOUS

### Merchandise

There is no possibility to sell merchandise at this festival.

### Covid-19 rules

Currently, only vaccinated, tested or recovered persons with a valid Covid-19 certificate are allowed. In addition, further measures must be implemented (e.g. where possible). The regulations are subject to change until the festival. We will inform about changes in due time.

### Artist festival pass

Artist will have general access to the entire festival and production area. Promoter shall supply artist with an "artist festival pass". No other passes will be accepted.

### Guest list

Guests of the artist will receive a free ticket for the public area.

### Photo & media

Only accredited and registered journalists have access to the festival. The public can bring pocket cameras and smartphones.

### Suisa (PRS)

Please give the promoter a set list of your performance.